

SYMPHONY NO. 2

Score

(for F. Donald Hickman)

James C. Burke

I

$\text{♩} = 120$

Flute

Clarinet in B \flat

Bassoon

Horn in F

Violin 1

Violin 2

Viola

Cello

Double Bass

p

div.

p

p

p

p

p

p

p

5

Fl. *mp*

B♭ Cl. *mp*

Bsn. *mp* *p* *div.*

Hn. *mp* *mf* *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *p*

SYMPHONY NO. 2

8

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

fp

mp

div.

f

unison

fp

mp

f

mf

fp

fp

13

Fl. *f*

B♭ Cl. *f*

Bsn. *mf*

Hn.

Vln. 1

Vln. 2 *f*

Vla.

Vc.

D.B.

SYMPHONY NO. 2

5

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

21

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

div.

fp

unison

f

ff

div.

f

ff

f

ff

25

Fl.

B \flat Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

unison

div.

ff

div.

f

ff

cresc.

sfz

sfz

29

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

div.

f

fp

ff

33

Fl. *ff*

B♭ Cl. *ff*

Bsn. *ff* *mf* *mf*

Hn. *ff*

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

D.B. *ff*

[illegible]

41

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

div.

unison

f

mf

f

45

Fl. *f* *unison* *mf*

B♭ Cl. *f*

Bsn. *f*

Hn. *f* *mf*

Vln. 1 *fp* *fp*

Vln. 2 *fp* *fp*

Vla. *f*

Vc. *f*

D.B. *f* *mf*

49

Fl.

mf

B♭ Cl. *div.* *unison* *mf*

Bsn. *mf*

Hn.

Vln. 1

Vln. 2

Vla. *mf*

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score for Symphony No. 2, page 13, covers measures 49 through 52. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 49 and 50 show the woodwinds and strings with various dynamics. In measure 51, the B♭ Clarinet and Bassoon play a 'div.' (divisi) part, while the Flute and Horn play a 'unison' part. The Viola and Violoncello/Double Bass sections play a melodic line marked 'mf' and 'f' respectively. The Violin 1 and Violin 2 sections are silent in this passage.

[illegible]

[illegible]

61

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

65

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

sf

Detailed description: This page of a musical score for Symphony No. 2, page 17, covers measures 65 through 68. The score is arranged in a system with ten staves. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 65 begins with a treble clef and a key signature of one sharp (F#). The Flute and B♭ Clarinet play a melodic line with eighth and sixteenth notes. The Bassoon and Horn are silent. The Violin 1 and Violin 2 parts are also present, with Violin 1 playing a more active line. The Viola, Violoncello, and Double Bass parts are in the bass clef, with the Violoncello and Double Bass playing a simple harmonic line. Measure 66 shows a continuation of the melodic lines in the Flute and B♭ Clarinet, with a crescendo hairpin leading into measure 67. Measure 67 features a forte (*sf*) dynamic marking. The Flute and B♭ Clarinet continue their melodic development, while the Bassoon and Horn remain silent. The Violin 1 and Violin 2 parts also continue, with Violin 1 playing a more active line. The Viola, Violoncello, and Double Bass parts are in the bass clef, with the Violoncello and Double Bass playing a simple harmonic line. Measure 68 concludes the system with a final melodic phrase in the Flute and B♭ Clarinet, and a final harmonic phrase in the Violoncello and Double Bass.

69

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

3

6

3

6

SYMPHONY NO. 2

19

73

Fl.

B♭ Cl.

Bsn.

Hn.

73

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

sf

77

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

[illegible]

89

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

sf *div.*

f

ff

Detailed description: This page of a musical score for Symphony No. 2, page 23, covers measures 89, 90, and 91. The score is for a full orchestra. Measures 89 and 90 feature a complex, rapid melodic line in the woodwinds (Flute, B♭ Clarinet, Bassoon, and Horn) and strings (Violins 1 and 2, Viola, and Violoncello), all marked with a forte (*f*) dynamic. The Bassoon part in measure 90 includes a *sf* (sforzando) marking and a *div.* (divisi) instruction. The Double Bass part in measure 91 is marked *ff* (fortissimo). The score is written in a key with one sharp (F#) and a 4/4 time signature.

92

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

div.

ff

f

div.

f

unison

f

f

f

f

Fl.

B \flat Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

97

98

99

100

The musical score for measures 97-100 of Symphony No. 2, page 25, features the following instrumentation and notation:

- Flute (Fl.):** Measures 97-98 contain a melodic line with a slur and a sharp sign. Measures 99-100 contain a melodic line with a slur and a sharp sign.
- B \flat Clarinet (B \flat Cl.):** Measures 97-98 contain a melodic line with a slur and a sharp sign. Measures 99-100 contain a melodic line with a slur and a sharp sign.
- Bassoon (Bsn.):** Measures 97-98 contain a melodic line with a slur and a sharp sign. Measures 99-100 contain a melodic line with a slur and a sharp sign.
- Horn (Hn.):** Measures 97-98 contain a melodic line with a slur and a sharp sign. Measures 99-100 contain a melodic line with a slur and a sharp sign.
- Violin 1 (Vln. 1):** Measures 97-98 contain a melodic line with a slur and a sharp sign. Measures 99-100 contain a melodic line with a slur and a sharp sign.
- Violin 2 (Vln. 2):** Measures 97-98 contain a melodic line with a slur and a sharp sign. Measures 99-100 contain a melodic line with a slur and a sharp sign.
- Viola (Vla.):** Measures 97-98 contain a melodic line with a slur and a sharp sign. Measures 99-100 contain a melodic line with a slur and a sharp sign.
- Violoncello (Vc.):** Measures 97-98 contain a melodic line with a slur and a sharp sign. Measures 99-100 contain a melodic line with a slur and a sharp sign.
- Double Bass (D.B.):** Measures 97-98 contain a melodic line with a slur and a sharp sign. Measures 99-100 contain a melodic line with a slur and a sharp sign.

101

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

f

f

105

Fl. *f* *sf*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *fp* *div.*

Vln. 1

Vln. 2

Vla. *ff*

Vc. *ff*

D.B. *ff*

Detailed description: This page of a musical score for Symphony No. 2, page 27, covers measures 105 through 108. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 105 and 106 feature the Flute and B♭ Clarinet playing sustained notes with dynamic markings *f* and *sf*. The Bassoon and Horns play a rhythmic pattern of eighth notes with dynamic markings *f* and *fp*. The Horns are marked *unison* in measure 105 and *div.* in measure 106. Measures 107 and 108 show a significant increase in dynamics, with the B♭ Clarinet, Bassoon, Viola, Violoncello, and Double Bass all playing *ff* (fortissimo). The Violoncello and Double Bass parts feature prominent accents. The Flute and Horns continue their melodic lines, with the Horns marked *div.* in measure 108. The Violin 1 and 2 parts are mostly silent in measures 105 and 106, but enter in measure 107 with a rhythmic pattern.

109

Fl.

B \flat Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

ff

unison

div.

ff

div.

ff

sffz

sffz

Detailed description: This page of a musical score for Symphony No. 2, page 28, contains measures 109 through 112. The score is for a full orchestra, including Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 109 begins with a key signature of one sharp (F#) and a common time signature. The Flute part has a rest. The B-flat Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Horn part plays a series of eighth notes. The Violin 1 and Violin 2 parts play a series of eighth notes. The Viola part plays a series of eighth notes. The Violoncello and Double Bass parts play a series of eighth notes. Measure 110 continues the rhythmic patterns. The Flute part has a rest. The B-flat Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Horn part plays a series of eighth notes. The Violin 1 and Violin 2 parts play a series of eighth notes. The Viola part plays a series of eighth notes. The Violoncello and Double Bass parts play a series of eighth notes. Measure 111 features a 'div.' (divisi) instruction for the Flute and B-flat Clarinet parts. The Flute part plays a series of eighth notes. The B-flat Clarinet part plays a series of eighth notes. The Bassoon part plays a series of eighth notes. The Horn part plays a series of eighth notes. The Violin 1 and Violin 2 parts play a series of eighth notes. The Viola part plays a series of eighth notes. The Violoncello and Double Bass parts play a series of eighth notes. Measure 112 continues the rhythmic patterns. The Flute part has a rest. The B-flat Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Horn part plays a series of eighth notes. The Violin 1 and Violin 2 parts play a series of eighth notes. The Viola part plays a series of eighth notes. The Violoncello and Double Bass parts play a series of eighth notes. Dynamics include *f* (forte), *ff* (fortissimo), *sffz* (sforzando), and *div.* (divisi). The score is written in a standard musical notation with a key signature of one sharp and a common time signature.

113

ff

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of the musical score for Symphony No. 2, page 29, contains measures 113 through 116. The score is arranged in a system with eight staves. The first three staves are for woodwinds: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The next staff is for Horn (Hn.). The final four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). A Double Bass (D.B.) staff is also present at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. Measure 113 begins with a forte (ff) dynamic marking. The woodwinds and strings play a complex, rhythmic pattern. The Flute and B♭ Clarinet parts feature a melodic line with a crescendo leading into measure 114. The Bassoon part has a similar melodic line. The Horn part is mostly silent, with a few notes in measure 114. The Violin 1 and Violin 2 parts have a melodic line with a crescendo leading into measure 114. The Viola and Violoncello parts have a similar melodic line. The Double Bass part is mostly silent, with a few notes in measure 114. The score ends with a double bar line in measure 116.

117

Fl. *fp* *unison* *div.* *ff* *unison*

B♭ Cl. *fp* *ff*

Bsn. *fp* *ff*

Hn. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

121

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

div.

sfz

fp

Detailed description: This page of a musical score for Symphony No. 2, page 31, covers measures 121 through 124. The score is arranged in a standard orchestral format with staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 121 features a melodic line in the Flute and B♭ Clarinet, with the Flute playing a half note and the Clarinet a quarter note, both tied to the next measure. The Bassoon plays a half note. The Horns are silent. Violin 1 plays a half note, and Violin 2 plays a quarter note. Viola, Violoncello, and Double Bass play a half note. Measure 122 shows the Flute and B♭ Clarinet continuing their melodic lines. The Bassoon plays a half note. The Horns are silent. Violin 1 plays a half note, and Violin 2 plays a quarter note. Viola, Violoncello, and Double Bass play a half note. Measure 123 features a melodic line in the Flute and B♭ Clarinet, with the Flute playing a half note and the Clarinet a quarter note, both tied to the next measure. The Bassoon plays a half note. The Horns are silent. Violin 1 plays a half note, and Violin 2 plays a quarter note. Viola, Violoncello, and Double Bass play a half note. Measure 124 features a melodic line in the Flute and B♭ Clarinet, with the Flute playing a half note and the Clarinet a quarter note, both tied to the next measure. The Bassoon plays a half note. The Horns are silent. Violin 1 plays a half note, and Violin 2 plays a quarter note. Viola, Violoncello, and Double Bass play a half note. Dynamics include *ff* (fortissimo) for Violin 1 in measure 121, *div.* (divisi) for the Flute and B♭ Clarinet in measure 123, *sfz* (sforzando) for the Bassoon in measure 123, and *fp* (fortissimo piano) for the Horns in measure 124. The score is written in G major (one sharp) and 4/4 time.

125 $\text{♩} = 210$

Fl. *sfz* *ff*

B♭ Cl. *sfz* *ff*

Bsn. *sfz* *ff*

Hn. *sfz* *ff*

Vln. 1 *sfz* *ff*

Vln. 2 *sfz* *ff*

Vla. *sfz* *ff*

Vc. *sfz* *ff* *f*

D.B. *sfz* *ff*

131

Fl.

B♭ Cl.

Bsn.

131

Hn.

131

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

137

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for measures 137 to 142 of Symphony No. 2. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 137-142 are marked with rests.
- B♭ Clarinet (B♭ Cl.):** Measures 137-142 are marked with rests.
- Bassoon (Bsn.):** Measures 137-142 are marked with rests.
- Horn (Hn.):** Measures 137-142 are marked with rests.
- Violin 1 (Vln. 1):** Measures 137-142 are marked with rests.
- Violin 2 (Vln. 2):** Measures 137-142 are marked with rests.
- Viola (Vla.):** Measures 137-142 contain a melodic line in C major, starting on G4 and ending on G4.
- Violoncello (Vc.):** Measures 137-142 contain a melodic line in C major, starting on G2 and ending on G2.
- Double Bass (D.B.):** Measures 137-142 are marked with rests.

143

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

f

f

Detailed description: This page of a musical score for Symphony No. 2, page 35, covers measures 143 through 148. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 143 and 144 are mostly rests for the woodwinds. In measure 145, the B♭ Clarinet and Bassoon enter with a melodic line marked *mp* (mezzo-piano). The Horns also enter in measure 145 with a similar line. In measure 146, the Violin 2 part begins a prominent melodic line marked *f* (forte). The Viola plays a sustained chord marked *#* in measure 146. The Violoncello and Double Bass enter in measure 147 with a melodic line marked *f*. The Flute and Horns remain silent throughout the measures shown.

149

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

sfz

f

fp

Detailed description: This page of a musical score for Symphony No. 2, page 36, covers measures 149 to 154. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 149 is marked with a rehearsal bracket. The Flute part has a whole rest in measure 154, followed by a half note G4 marked *fp*. The B♭ Clarinet part has a half note G4 marked *f* in measure 150, followed by a half note F#4 marked *f* in measure 151, and a half note E4 marked *f* in measure 152. The Bassoon part has a half note G2 marked *sfz* in measure 149, followed by a half note F#2 marked *f* in measure 150, and a half note E2 marked *f* in measure 151. The Horn part has a half note G4 marked *f* in measure 150, followed by a half note F#4 marked *f* in measure 151, and a half note E4 marked *f* in measure 152. The Violin 1 part has a whole rest in measure 154. The Violin 2 part has a half note G4 marked *f* in measure 150, followed by a half note F#4 marked *f* in measure 151, and a half note E4 marked *f* in measure 152. The Viola part has a half note G4 marked *f* in measure 150, followed by a half note F#4 marked *f* in measure 151, and a half note E4 marked *f* in measure 152. The Violoncello part has a half note G4 marked *f* in measure 150, followed by a half note F#4 marked *f* in measure 151, and a half note E4 marked *f* in measure 152. The Double Bass part has a half note G4 marked *f* in measure 150, followed by a half note F#4 marked *f* in measure 151, and a half note E4 marked *f* in measure 152.

155

Fl. *mf*

B♭ Cl. *ff*

Bsn. *f*

Hn. *mf*

Vln. 1 *ff*

Vln. 2 *fp* *f*

Vla. *f*

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score for Symphony No. 2, page 37, contains measures 155 through 160. The score is for a full orchestra. The Flute (Fl.) part begins in measure 155 with a melodic line marked *mf*, which then rests. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts enter in measure 158 with a rhythmic pattern marked *ff* and *f* respectively. The Horn (Hn.) part also begins in measure 155 with a melodic line marked *mf*. The Violin 1 (Vln. 1) part enters in measure 158 with a melodic line marked *ff*. The Violin 2 (Vln. 2) part enters in measure 158 with a melodic line marked *fp* and *f*. The Viola (Vla.) part enters in measure 158 with a melodic line marked *f*. The Violoncello (Vc.) and Double Bass (D.B.) parts enter in measure 158 with a melodic line marked *f*. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The page number 37 is in the top right corner. The title SYMPHONY NO> 2 is in the top center. The measure number 155 is in the top left corner of the first staff.

161

Fl. *f*

B♭ Cl.

Bsn. *f*

Hn. *f* *mf*

Vln. 1

Vln. 2 *sf*

Vla. *f*

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score for Symphony No. 2, page 38, covers measures 161 through 166. The score is arranged in a system of nine staves, grouped into three sections of three staves each. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#), and the time signature is 4/4. Measure 161 is marked with a forte (*f*) dynamic. The Flute and Violin 1 parts have melodic lines with slurs. The Bassoon and Horn parts have more rhythmic, accented figures. The Violin 2, Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and some rhythmic movement. Dynamics vary throughout, including *f*, *mf*, and *sf* (sforzando). The page number 38 is in the top left, and the title SYMPHONY NO> 2 is in the top center.

167

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mp

mf

mf

This page of the musical score for Symphony No. 2, page 39, contains measures 167 through 172. The score is arranged in a system of nine staves, each for a different instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The music begins at measure 167, marked with a rehearsal mark. The Flute part starts with a whole note F#4, followed by a half rest, and then a descending eighth-note scale in the final measure. The B♭ Clarinet and Bassoon parts enter in measure 168 with a half note F#4, marked *mf*. The Horn part enters in measure 168 with a half note F#4, marked *mf*. The Violin 1 part enters in measure 168 with a half note F#4, marked *mf*. The Violin 2 part enters in measure 168 with a half note F#4, marked *mf*. The Viola part enters in measure 168 with a half note F#4, marked *mf*. The Violoncello and Double Bass parts enter in measure 170 with a half note F#4, marked *mf*. The Violoncello part has a crescendo hairpin in the final measure. The Double Bass part has a crescendo hairpin in the final measure. The system concludes with measure 172.

173

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

mp

f

f

The musical score for measures 173-178 of Symphony No. 2. The score is written for a full orchestra. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score is in 4/4 time. The measures are numbered 173, 174, 175, 176, 177, and 178. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, beams, and slurs.

179

Fl.

B \flat Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mp

mf

mp

Detailed description: This page of a musical score for Symphony No. 2, page 41, contains measures 179 through 182. The score is for a full orchestra. The woodwind section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 179 begins with a treble clef and a key signature of one sharp (F#). The Flute part has a half note G4, followed by a quarter note A4, and a half note B4. The B-flat Clarinet and Bassoon parts have a half note G3, followed by a quarter note A3, and a half note B3. The Horn part has a half note G3, followed by a quarter note A3, and a half note B3. The Violin 1 part has a half note G4, followed by a quarter note A4, and a half note B4. The Violin 2 part has a half note G3, followed by a quarter note A3, and a half note B3. The Viola part has a half note G3, followed by a quarter note A3, and a half note B3. The Violoncello part has a half note G2, followed by a quarter note A2, and a half note B2. The Double Bass part has a half note G2, followed by a quarter note A2, and a half note B2. Measure 180 continues the melodic lines. Measure 181 features a change in dynamics for the Violoncello and Double Bass parts, marked *mp*. Measure 182 concludes the section with sustained notes and dynamic markings.

183

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

p *mp*

mp

mp

Detailed description of the musical score: The score is for measures 183 to 188. The Flute part has a rest in measure 183, followed by a note in measure 184 with an accent (>) and a crescendo hairpin. The B♭ Clarinet part starts in measure 183 with a rest, then plays a melodic line with slurs and a crescendo hairpin, marked *mp*. The Bassoon part has rests until measure 188, where it plays a short phrase marked *mp*. The Horn part has rests until measure 188, where it plays a short phrase marked *p* with a crescendo hairpin to *mp*. Violin 1 starts in measure 183 with a rest, then plays a melodic line with slurs and a crescendo hairpin, marked *mp*. Violin 2 has rests until measure 185, then plays a melodic line with slurs and a crescendo hairpin, marked *mp*. The Viola, Violoncello, and Double Bass parts have rests throughout the entire passage.

189

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

mf

mf

Detailed description: This page of a musical score for Symphony No. 2, page 43, covers measures 189 to 194. The score is arranged in a system with ten staves. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 189 and 190 show the Flute and B♭ Clarinet playing a melodic line, while the Bassoon and Horn are silent. In measure 191, the B♭ Clarinet and Bassoon enter with a new melodic line, marked *mp* (mezzo-piano). The Flute continues its melodic line, marked *mf* (mezzo-forte). In measure 192, the Violin 1 and Violin 2 enter with a new melodic line, marked *mf*. The Bassoon and Horn continue their melodic line, marked *mf*. The Viola, Violoncello, and Double Bass are silent. Measures 193 and 194 show the Flute and B♭ Clarinet playing a melodic line, while the Bassoon and Horn are silent. The Violin 1 and Violin 2 continue their melodic line, marked *mf*. The Bassoon and Horn continue their melodic line, marked *mf*. The Viola, Violoncello, and Double Bass are silent.

195

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp *f*

f

201

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

fp

f

mf

f

f

Detailed description: This is a page of a musical score for Symphony No. 2, page 45, measures 201-206. The score is written for a symphony orchestra. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#). The time signature is not explicitly shown but is 4/4. Measure 201: Flute and Bassoon are silent. B♭ Clarinet plays a quarter note F#4, a quarter note G#4, a quarter note A4, and a half note B4. Horn plays a half note F#3. Measure 202: Flute and Bassoon are silent. B♭ Clarinet plays a half note B4. Horn plays a half note F#3. Measure 203: Flute and Bassoon are silent. B♭ Clarinet plays a half note B4. Horn plays a half note F#3. Measure 204: Flute and Bassoon are silent. B♭ Clarinet plays a half note B4. Horn plays a half note F#3. Measure 205: Flute and Bassoon are silent. B♭ Clarinet plays a half note B4. Horn plays a half note F#3. Measure 206: Flute and Bassoon are silent. B♭ Clarinet plays a half note B4. Horn plays a half note F#3. Dynamics: *mf* (mezzo-forte) is marked for the B♭ Clarinet in measure 201. *fp* (fortissimo piano) is marked for the Horn in measure 203. *f* (fortissimo) is marked for the Horn in measure 204. *mf* is marked for the Violin 2 in measure 203. *f* is marked for the Violin 2 in measure 204. *f* is marked for the Viola in measure 203.

207

Fl. *mf*

B♭ Cl. *fp* *f*

Bsn. *mf*

Hn. *mf*

Vln. 1 *mf*

Vln. 2 *fp* *f*

Vla. *mf*

Vc. *ff*

D.B. *ff*

[illegible]

[illegible]

225

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

div.

ff

f

fp ————— *ff*

ff

ff

ff

ff

Detailed description: This page of a musical score for Symphony No. 2, page 49, covers measures 225 to 230. The score is for a full orchestra. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 225 begins with a key signature of one sharp (F#) and a common time signature. The Flute part has a measure rest followed by a sixteenth-note triplet marked 'div.' and 'ff'. The B♭ Clarinet part has a measure rest followed by a quarter-note triplet marked 'f'. The Bassoon part has a measure rest followed by a quarter-note triplet marked 'f'. The Horn part has a measure rest followed by a quarter-note triplet marked 'fp', which then transitions to 'ff' in measure 226. The Violin 1 part has a measure rest followed by a quarter-note triplet marked 'ff'. The Violin 2 part has a measure rest followed by a quarter-note triplet marked 'ff'. The Viola part has a measure rest followed by a quarter-note triplet marked 'ff'. The Violoncello part has a measure rest followed by a quarter-note triplet marked 'ff'. The Double Bass part has a measure rest followed by a quarter-note triplet marked 'ff'. The score continues with measures 226 to 230, showing various musical notations including rests, notes, and dynamic markings.

unison

231

Fl.

f

B♭ Cl.

Bsn.

f

Hn.

f

Vln. 1

Vln. 2

f

Vla.

f

Vc.

f

D.B.

f

The musical score is written for a full orchestra. The top staff is for the Flute (Fl.), followed by B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time and features a unison passage for the Flute and Bassoon. The music is marked with a forte (f) dynamic and includes various musical notations such as slurs, accents, and ties. The score is numbered 231 at the beginning of the first staff.

[illegible]

243

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f *ff* *fp*

f *ff*

f *ff*

ff *mf*

ff *ff* *fp*

ff *fp*

[illegible]

Score

II

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

10

11

12

13

14

15

16

17

18

19

(Note: The first section of this movement, ending at measure 61, was written over several evenings in the parlor of South Spencer Hall at the University of North Carolina at Greensboro in the Fall of 1984. The remainder was composed in 1988, and revised in 1996.)

18

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

ff

26

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

ff

ff

SYMPHONY NO. 2

110

45

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

ff

66

Fl.

f

B♭ Cl.

Bsn.

f

Hn.

f

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

D.B.

72

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

78

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

SYMPHONY NO. 2

113

84

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

f

ff

90

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

ff

tutti

f

tutti

f

tutti

f

tutti

f

95

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

100

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ff

ffz

ff

106

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

112

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

SYMPHONY NO. 2

116

118

Fl.

B♭ Cl.

Bsn.

ff

Hn.

ff

Vln. I

Vln. 2

Vla.

Vc.

ff

sfz

D.B.

ff

124

Fl.

B♭ Cl.

Bsn.

ff

Hn.

ff

Vln. I

ffz

Vln. II

Vla.

ffz

Vc.

ff

D.B.

129

Fl.

B♭ Cl.

Bsn.

ff

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ffz

ff

135

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

solo

f

solo

f

SYMPHONY NO. 2

118

157

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

ff

ff

f

164

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

ff

SYMPHONY NO. 2

120

[illegible]

Fl.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

173

174

175

176

177

f

ffz

mf

f

Score

III

Allegro (M.M. ♩ = c. 120)

Fl. *p*

Fl. 2 *mp*

B♭ Cl. *mp*

B♭ Cl. 2 *mf*

Bsn. *mp*

Bsn. 2 *mp*

Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B.

5

Fl.

Fl. 2

B♭ Cl.

B♭ Cl. 2

Bsn.

Bsn. 2

Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

f

SYMPHONY NO. 2

139

[illegible]

SYMPHONY NO. 2

140

14

Fl.

Fl. 2

B♭ Cl.

B♭ Cl. 2

Bsn.

Bsn. 2

Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

subito p

mf

subito p

mf

p

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *p*

Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

22

Fl.

Fl. 2

B♭ Cl.

B♭ Cl. 2

Bsn.

Bsn. 2

Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

f

ff

mf

ff

f

ff

SYMPHONY NO. 2

143

This musical score segment covers measures 26 through 29. The instrumentation includes Flute 1, Flute 2, B♭ Clarinet, B♭ Clarinet 2, Bassoon, Bassoon 2, Horn, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 26-28 show the woodwinds and strings playing sustained notes or rests, while the Horn and Timpani have specific rhythmic patterns. Measure 29 features a more active string section with triplets and a dynamic marking of *f* (forte).

[illegible]

35

Fl. *mp*

Fl. 2

B♭ Cl.

B♭ Cl. 2 *mp*

Bsn.

Bsn. 2

Hn. *mp*

Timp. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

D.B. *mp*

SYMPHONY NO. 2

146

40

Fl.

Fl. 2

B♭ Cl.

B♭ Cl. 2

Bsn.

Bsn. 2

Hn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

f

45

Fl.

Fl. 2

B♭ Cl.

B♭ Cl. 2

Bsn.

Bsn. 2

Hn.

45

Timp.

45

Vln. 1

Vln. 2

Vla.

Vc.

45

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

f

f

mf

f

mf

[illegible]

SYMPHONY NO. 2

149

[illegible]

65

Fl.

Fl. 2

B♭ Cl.

B♭ Cl. 2

Bsn.

Bsn. 2

Hn.

65

Timp.

65

Vln. 1

Vln. 2

Vla.

Vc.

65

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

ff

f

ff

mf

f

ff

mf

f

ff

mf

f

ff

mf

f

ff

[illegible]

SYMPHONY NO. 2

153

[illegible]

[illegible]